

*Sale Catalogue
De Bammerville 1854
2nd or 3rd 1856.*

1854
June 12
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CATALOGUE
OF
THE VERY CHOICE COLLECTION
OF
PICTURES
OF
E. Joy
E. J. DE BAMMEVILLE, Esq.,

Comprising most rare and interesting Works of the great ITALIAN MASTERS of the Thirteenth, Fourteenth, Fifteenth, and Sixteenth Centuries; several of the early GERMAN and FLEMISH SCHOOLS; and a few of the later DUTCH and FRENCH MASTERS.

ALSO,

A BEAUTIFUL WORK OF LUCA DELLA ROBBIA:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE AND MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JUNE 12, 1854,

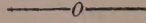
AT ONE O'CLOCK PRECISELY.

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May be publicly viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON'S Offices, 8, *King Street*, *St. James's Square*.

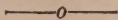
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CONDITIONS OF SALE.



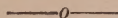
- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment; or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale ; and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.



On MONDAY, JUNE 12, 1854,

AT ONE O'CLOCK PRECISELY.



ZUCCHERO, After.

- 1 Queen Elizabeth, in her state dress, in St. Paul's, after the destruction of the Spanish armada

HOLBEIN, After.

- 2 Portrait of the Earl of Surrey, in a red dress—whole-length

HOGARTH.

- 3 Head of Edward Shuter, comedian

A. DURER.

- 4 Squirrels eating nuts. *An admirable drawing in colours—on vellum. Dated 1512*

A. DURER.

- 5 Head of a stag. *Very carefully painted on paper. Dated 1514*

A. DURER.

- 6 A young cat, watching intently a mouse, who is playing with a nut. *A drawing on vellum*

A. DURER.

- 7 A hare, in a wood scene, in which every insect and plant has its own texture rendered with wonderful accuracy

N. POUSSIN.

- 8 Telemachus and Calypso, in a landscape. *An early work of the Master, previous to his study in Italy*

GASPAR POUSSIN.

- 9 A view in the neighbourhood of Frascati, with figures near a waterfall

GASPAR POUSSIN.

- 10 View over a valley, near Subiaco, on the mule path from Rome to Naples—the companion

N. POUSSIN.

- 11 Portrait of the artist, when in the full vigour of middle age

N. POUSSIN.

- 12 A woody landscape, of primæval character, with a river god, and Cupid holding a dog, who is drinking at his urn

ZORG.

- 13 The gold-melters: a young man blowing with bellows a pan of coals, under a vessel of gold, which an old man is watching earnestly

TENIERS.

- 14 A cat caught in an escapade, brought into a corps du garde of monkeys, many of whom are playing cards

A. VAN OSTADE.

- 15 An old woman, seated by the fire-side, in a room filled with various portions of dress. *Represented with the peculiar texture of the Master*

GREUZE.

- 16 A female singer, under the first emotion of a love-letter received: the figure, as well as a wreath of flowers round the head, is remarkable for delicacy of harmony. *It is dated 1785—oval*

WATTEAU.

- 17 Actors of the Italian comedy, introducing themselves in a prologue. *A very characteristic work of this celebrated Master*

AGNESE DOLCE.

- 18 A beautiful group of miniatures: the coronation of the Virgin in the centre, surrounded by sixteen miniature heads of saints—in one metal frame, painted with arabesques

LE SUEUR.

- 19 Tobit's wedding night. *The well known engraved picture, one of the most brilliant works of the Master. From Stowe*

L. CRANACH.

- 20 Portrait of Melancthon, the friend of the artist

VAN DYCK.

- 21 A spaniel, on a blue velvet cushion

J. DE MAUBEUSE.

- 22 An Archduke of Austria, with the Collar of the Golden Fleece—
small

HERRERA.

- 23 A saint, under a vision

LUCAS CRANACH.

- 24 Portrait of Frederick II., Elector of Saxony, with verses beneath

LUCAS CRANACH.

- 25 Portrait of John I, of Saxony—the companion

HOLBEIN.

- 26 Portrait of a gentleman, in a black dress, with striped yellow and
white sleeves

HEMMELINCK.

- 27 A peasant, in a red head dress, eating milk porridge, with land-
scape background

LUCAS CRANACH.

- 28 Venus reclining on the grass near a fountain, a partridge near her

VAN EYCK.

- 29 The Virgin, in a red dress, with her long hair falling on her
shoulders, the infant Saviour in her arms, playing with a
parrot

LUCAS CRANACH.

- 30 The rape of the Sabines: a group of men combatting, and females
with children on the right *The subject treated in a manner
highly characteristic of the Master*

HOLBEIN.

- 31 Portrait of a gentleman. in a black and purple dress, edged with fur : the expression of the physiognomy, denoting intense calm thought

LUCAS CRANACH.

- 32 Christ blessing the little children ; the boy in red, supposed to be the portrait of Luther, the spiritual master of the painter.
One of his most important works, for the number of figures, the correctness of the design, and the enamel like solidity of the texture

WILHELM, of Cologne.

- 33 A small domestic altar-piece, with the adoration of the Magi in the centre, four small subjects from the life of the Virgin, around

ISRAEL VAN MECK.

- 34 The dead Christ, conveyed to the tomb by Joseph of Arimathea ; the Virgin supported by St. John

A. DURER, 1514.

- 35 Portrait of a senator, with long blonde and grey hair and beard, his dress edged with fur ; his countenance beaming with that earnest bonhomie, in which this great Master excelled

BENOZZO GOZZOLI.

- 36 St. Augustine converted by the prayers of his mother, St. Monica

STARNINA.

- 37 The Saviour blessing the Virgin Mary ; five saints kneeling below

BYZANTINE.

- 38 The Virgin seated on a throne, the Infant in her lap

RAFFAELLE.

- 39 Head of a soldier. *A noble cartoon study for the soldier in the Massacre of the Innocents*

PACHEROTTO.

- 40 The Madonna nursing the Infant. *A beautiful work of this great pupil of Da Vinci, who led the Siennese School at the beginning of the 16th century*

PERUGINO.

- 41 St. Bartholemew. *Very characteristic for warmth of colour and the peculiar Umbrian physiognomy of the saint*

LORENZO LAURATI.

- 42 The Thebaid: hermits in the desert, attended by wild animals, and disturbed by demons, who appear in red fancy dresses. *A genuine work of one of the heads of the Siennese School, at the time it rivalled the Florentine*

AMBROGIO LAURATI.

- 43 St. Mary, of Egypt, receiving the communion from St. Zozimus, whom she had met in the desert, an acolyte behind. *The three heads are full of austere grandeur*

LUCA SIGNORELLI.

- 44 A lady, in a red dress—*an early work*

G. BELLINI.

- 45 A triple altar-piece: the Madonna and Infant enthroned in the centre, a green drapery behind, St. John the Baptist and St. Sebastian on either side—arched tops

PIER DELLA FRANCESCA.

- 46 Portrait of the Duke of Urbino, in a red cap and dress. *The modelling delicate, and skilfully sustained in tone*

SANDRO BOTTICELLI.

- 47 The Madonna, in a crimson dress and green mantle, tenderly pressing the Infant in her arms—circle

SIMONE MEMMI.

- 48 The Madonna, holding the Infant in her arms

LUCA SIGNORELLI.

- 49 Queen Esther in the presence of Ahasuerus, who is surrounded by his court; on either side are represented various legends; in one compartment is seen the second Adam carrying the first Adam to heaven

[NICCOLO ALLUNO.]

MATTEO DI SINANNI

- 50 Head of Christ, crowned with thorns; his hands crossed on his breast. *A highly interesting work in tempera, of the Master of Perugino—wonderfully preserved*

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(mon)

SANDRO BOTTICELLI.

- 51 The Madonna, in a regal robe, adoring her Son, who looks up to her with a beautiful expression of affection, while the infant St. John stands behind in humble attitude *A work full of the most elevated character, and deep religious feeling*

ANTONIO RAZZI, SODOMA.

- 52 The adoration of the Magi: a spirited composition in a landscape, with animals giving variety to the scene. *A grand work of this great leader of the Siennese School, partaking much of the breadth of style of his Master, Vinci*

Step B introduced Adam to St. Bernard
 B kneeling in an oratory sees Christ
 born out of heaven
 communion of first Adam with couple and

Lippo Lippi

[MASACCIO.]

- 53 The Madonna dictating to St. Bernard, who listens to her with intent contemplation; the Virgin is attended by three angels. *The mystic character of the physiognomy is wonderfully carried out in the calm treatment of the drapery, and harmonious sobriety of colour*

DUCCIO DA BUONINSEGNA.

- 54 The Crucifixion: the Virgin with the Maries and St. John, the centurion and Roman soldiers standing beneath. *A wonderful and perfect work of the great founder of the Siennese School, who was antecedent to Giotto, displaying the elements of dramatic strength, which became the characteristics of the School of Sienna*

LORENZO DI SAN SEVERINO.

- 55 The Madonna, seated on a throne with the Infant, who is offering the ring to St. Catharine of Sienna; St. Domenic is behind her; and St. Augustine, on the other side, is introducing St. Raymond, St. Catharine's secretary; a choir of angels hover over the Madonna. *A very important work of an exceedingly rare master, who painted as early as 1470. Signed by him on the plinth of the throne*

DEPENDENTE

[BORGOGNONE.]

- 56 The Madonna seated on a throne, the Infant in her arms, to whom she offers a pear; St. John the Baptist and the Evangelist on either side; two angels are seated on the side of the throne playing on musical instruments, and two angels holding a crown over the head of the Madonna. *This fine work of the great Milanese painter of the 15th century was taken from the church of the Dominican's at Savona; the figures and architecture partake of the elegance of the Lombard race and genius*

77 the Labia
Domenico
Medici

FRA. G. BEATO ANGELICO DA FIESOLE.

- 57 THE LAST JUDGMENT. The Judge shewing His wounds in a glory, surrounded by the Madonna and saints of the Old and New Testament; beneath, on one side, the blessed are welcomed by angels and conducted to heaven; while the condemned, on the other side, are driven away in various attitudes of despair by demons. Various episodes give interest to the grand scene, among which is an angel stripping a condemned monk, in order that his robe may not be polluted. *A superlative work, of the very highest interest and importance.*

LUCA DELLA ROBBIA.

- 58 CHARITY. A beautiful statuette of a female, partially clad in white enamelled drapery.

Bought by me from
Dandy Seymour Coll.
I paid £1650—
M.B.A.
(M. B. Ascher)

FINIS.

